



16th International Congress for Eighteenth-Century Studies
16^e Congrès International d'Études du XVIII^e Siècle
16^o Congresso Internazionale di Studi sul XVIII Secolo

Antiquity and the Shaping of the Future in the Age of Enlightenment
L'Antiquité et la construction de l'avenir à l'âge des Lumières
L'Antichità e la costruzione del futuro nel secolo dei Lumi

Rome, 3-7 July 2023
Rome, 3-7 juillet 2023
Roma, 3-7 luglio 2023

Congress Programme
Programme du Congrès
Programma del Congresso

Last update: June 14th 2023
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MONDAY 3 JULY / LUNDI 3 JUILLET/ LUNEDÌ 3 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

11.30 am-1.00 pm – 11h30-13h

1. *Rethinking eighteenth-century Italian culture and its transnational connections I*
4. *In the Royal Circle. The ancient tradition and visions of the reform of the republic of Poland during the reign of Stanislaus Augustus*
9. *Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 1: L'antique des Lumières à la Révolution : principes et modalités*
11. *Virtues and vices among women in eighteenth-century Russia*
12. *Antiquity contested: historical narratives of progress and decline in the European Enlightenment*
14. *The rediscovery of antiquities at the crossroads: the circulation of Western texts and the reinterpretation of the classics in East Asia over the long eighteenth century*
15. *Émilie du Châtelet and Antiquity*
17. *Mapping multifaith London (c.1690-1740)*
18. *Contingencies, conversations and treasure hunts: artistic, literary and magical encounters in Italy*
20. *Refashioning the early modern East Asian order*
23. *Antiquity and the others in the eighteenth-century theatre*
24. *Excavating the Past / Making the Modern: antiquity into ornament in eighteenth-century drawing*
25. *The Business of Theatre: The Performers, Playwrights and Tradespeople of the Georgian Theatre*
26. *Philology at the threshold. Formations of modern Philology in and around Göttingen*
29. *Rethinking Venice's Long 18th Century*
33. *The Limits of Knowledge*
56. *Utopia, distopia e contro-utopia tra antichità e futuro I*
63. *Africa, Antiquity, Tragedy: Re-imagining Stage Blackness*
69. *ISECS as a Platform for DH Convergence (first roundtable)*
71. *L'atelier, la bibliothèque, l'archive : écrivains au travail au temps des Lumières*
91. *Radical Translations: The Transfer of Revolutionary Culture between Britain, France and Italy (1789-1815)*
330. *Scientific knowledge*

MONDAY 3 JULY / LUNDI 3 JUILLET/ LUNEDÌ 3 LUGLIO

(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

1.00 pm-2.30 pm – 13h-14h30

2. *Rethinking eighteenth-century Italian culture and its transnational connections II*
5. *ENCCRE I. L'antiquité de l'Encyclopédie : la recherche des traces après les siècles*
10. *Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 2: La représentation « néoclassique »*
27. *The Confucian Ideal Revered and Challenged: The Politics and Culture of Late Joseon Korea in the 18th Century*
34. *L'Accademia d'arte come moltiplicatore della riscoperta dell'antichità*
39. *History of monks reading in East Central Europe of the 18th century*
40. *Influence, ideas, and intertextuality in French Revolutionary discourse: reassessing intellectual history using digital methods*
42. *Access to Justice, Patterns of Litigation, and Legal Inequalities in 18th-Century Europe*
46. *Diderot et l'art de conter l'histoire de la philosophie*
50. *Ideas, Identities and Practices in the Later Mughal Empire: Rethinking the Eighteenth Century in India*
54. *Opéra-comique, Antiquity and the Transformation of Modern Drama in the Eighteenth-Century*
55. *Les leçons du XVIII^e siècle : l'architecture hydraulique antique repensée à l'aune des nouvelles technologies du siècle des Lumières*
57. *Utopia, distopia e contro-utopia tra antichità e futuro II*
58. *Genealogie dell'ordine. L'uso politico della storia nella produzione controrivoluzionaria atlantica (1789-1815)*
60. *Beyond the Gloss: The Multi-sensory Experience of Eighteenth-Century Varnishes*
67. *Antiquités orientales et Lumières*
83. *Project PDB 18: Digitizing and Investigating the German Letter of the Enlightenment*
103. *Antiquities Transformed: British Collections from Rome in the Eighteenth Century*
133. *L'antico nei periodici e nei carteggi del XVIII secolo I*
142. *Changements urbains dans les zones périphériques: Une comparaison interrégionale sur le long dix-huitième siècle*
164. *Interrogating Religion, Natural Rights, and Secularization from Enlightenment to the Age of Revolutions*
331. *Political thought*

MONDAY 3 JULY / LUNDI 3 JUILLET/ LUNEDÌ 3 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

2.30 pm- 4.00 pm – 14h30-16h

- 6. *ENCCRE II. Histoire, manufacture et édition critique du Recueil des planches de l'Encyclopédie*
- 19. *The identity / identities of the Ukrainian ecclesiastic and secular elites in the eighteenth century*
- 21. *Women Translators in the Age of Goethe*
- 30. *Antiquity in the Works of Ukrainian Intellectuals During the “Long” Eighteenth Century*
- 35. *L'antichità studiata, copiata, diffusa: gli strumenti della grafica al servizio del classicismo europeo*
- 37. *New Approaches to British Neoclassicism 1: Being Classical*
- 41. *The Théorica y práctica de comercio y de marina (1724) by Jerónimo de Uztáriz and its Legacy. The Shaping of a New Policy for Bourbon Spain*
- 51. *L'Europe des Lumières dans les collections d'œuvres d'art des maisons d'enseignement de Québec*
- 59. *Genealogie della libertà. L'uso politico della storia nella produzione rivoluzionaria peninsulare (1796-99)*
- 61. *Historicization of the Classical in the Long Eighteenth Century I*
- 72. *Les Académies de musique en France entre 1710 et 1770: nouveaux regards sur la vie musicale sous le règne de Louis XV*
- 74. *Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre I*
- 78. *Diderot et Rousseau : nouvelles perspectives*
- 84. *Reconsidering the Public Sphere in Pre-revolutionary France: Radical Writers and their Patrons*
- 134. *L'antico nei periodici e nei carteggi del XVIII secolo II*
- 158. *Reconsidering the Reception of Antiquity Anew: Hidden Agendas between Pasts and Futures?*
- 183a. *Création et circulation des romans italiens du Settecento: une aventure européenne I*
- 193. *The Silence of the Ancients*
- 205. *Gracchus Babeuf, un tribun romain pour le bien commun*
- 222. *New Directions in the Production and Consumption of German Opera*
- 253. *L'umanesimo penale e i suoi nemici: paradigmi antichi e tradizioni culturali*
- 287. *Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography I*

MONDAY 3 JULY / LUNDI 3 JUILLET/ LUNEDÌ 3 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

4.00 pm-5.30 pm – 16h-17h30

3. *Antichità e modernità nelle biblioteche private e nei cataloghi degli stampatori*
16. *Ahead of their time? Women and Italian Opera in the eighteenth century*
28. *Philosophe, grand homme, écrivain national : métamorphoses au prisme du Panthéon sous la Révolution française*
31. *Eighteenth-Century Ukraine: History Writing, Identity, and Empire*
38. *New Approaches to British Neoclassicism 2: Metamorphosis, Translation, Temporality*
47. *Reshaping tradition: The assimilation of foreign models and the modernisation of Spanish 18th century music*
48. *New Approaches to the History of the Eighteenth Century Book in Central Europe. Panel I*
52. *Palladianesimo: circolazione di modelli e nuove interpretazioni per un linguaggio universale nel secolo dei Lumi*
62. *Historicization of the Classical in the Long Eighteenth Century II*
65. *The second edition of the Diccionario de autoridades: at the beginning of the future of Spanish lexicography*
75. *Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre II*
87. *Réception des Lumières françaises en Corée du Sud*
92. *Usages de l'antiquité, colonialisme et esclavage*
116. *Scots Song and Italians in Edinburgh 1771-1800*
135. *L'antico nei periodici e nei carteggi del XVIII secolo III*
161. *Negotiating Power and Hierarchy: Communication Practices in Rulers' Family Correspondence during the Second Half of the Eighteenth Century*
- 183b. *Création et circulation des romans italiens du Settecento: une aventure européenne II*
223. *Genre and Transnational Approaches to German Opera in the Long Eighteenth Century*
231. *Les Lumières en revue : penser et construire l'avenir*
254. *A piece of Rome: ancient marbles and copies in Roman Eighteenth-century art market*
288. *Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography II*

TUESDAY 4 JULY / MARDI 4 JUILLET/ MARTEDÌ 4 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

11.00 am-12.30 pm – 11h-12h30

73. *Travels of the imagination: from utopian and satirical representation to proto-science fiction*
81. *Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques. I : Présentation des projets scientifiques*
89. *Cosmopolitan Visions in England*
117. «Alla maniera degli antichi». *Teorie e pratiche della rappresentazione del classico nello spettacolo europeo del Settecento*
137. *Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice*
153. *Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières I*
159. *Thomas Patch (1725-1782) in Italy I*
166. *The Quality of Life and population characteristic in Left Bank Ukraine in the XVIII c.*
170. *Ambiguities of the ancient: conservative uses of the past in 18th c. culture and politics I*
173. *Practices and Attitudes Surrounding Death and Renewal: Superstition and Reason's Creation of Mephitic and Lifegiving Corpses*
180. *Non-Human Remembrances of Things Past: Antiquarian Remains, It-Narratives and Animal Narrators in the Eighteenth Century I*
207. *Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century. Session I*
211. *The World in 1723 and thereafter: Conversations of Microhistory and the World History*
215. *Les travaux de réécriture dans l'Encyclopédie : les dialogues cachés*
224. *Revisiting Ancien régime French Women Writers in the Literary Field: Where Are We Now?*
233. *Tracing the Enlightenment reception of the ancient world using digital tools and collections: a cross-disciplinary conversation*
- 234 a. *Les signes du temps. Jean Potocki historien et écrivain I*
242. *The Ancient Critique of Luxury and the Birth of Modern Political Economy I*
268. *The Citational Eighteenth Century I*
273. *Talking Objects: Conversations with Eighteenth-Century Material Culture I*
276. *Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien I*
298. *News discourse in the 18th century I*
300. *Women and revolution*
304. *Voyager dans l'espace et dans le temps : voyages, ruines et civilisations disparues I*

TUESDAY 4 JULY / MARDI 4 JUILLET/ MARTEDÌ 4 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

12.30 pm-2.00 pm – 12h30-14h

- 64 a. *La mode féminine au XVIII^e siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie I*
82. *Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques. II : Études de cas*
90. *Varieties of European Cosmopolitanism*
151. *Cosmopolitisme et politique de la table, Europe-Asie de l'Est*
154. *Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières II*
160. *Thomas Patch (1725-1782) in Italy II*
167. *Eighteenth-Century Ukraine: New Perspectives on Social, Cultural, and Intellectual History*
171. *Ambiguities of the ancient: conservative uses of the past in 18th c. culture and politics II*
181. *Non-Human Remembrances of Things Past: Antiquarian Remains, It-Narratives and Animal Narrators in the Eighteenth Century II*
190. *Commedia dell'arte from Antiquity to the 18th Century—and to the Present*
208. *Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century II*
- 234 b. *Les signes du temps. Jean Potocki historien et écrivain II*
- 236 a. *Colonial Georgia (1732-1776) as a Window into the Eighteenth Century and Scholarship on the Eighteenth Century II*
238. *Phillis Wheatley: Rethinking Legacies of the Enlightenment through Antiquity*
- 240 a. *Visions antiques, visions utopiques I*
243. *The Ancient Critique of Luxury and the Birth of Modern Political Economy II*
259. *Social Values in Eighteenth-Century Thought: The Legacy of the Past*
- 262 a. *Ancient Topics, Modern Thought: An Overview I*
269. *The Citational Eighteenth Century II*
274. *Talking Objects: Conversations with Eighteenth-Century Material Culture II*
277. *Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien II*
289. *Culture and Politics in Eighteenth Century Russia*
295. *Travelling East*
299. *News discourse in the 18th century 167 II*
305. *Voyager dans l'espace et dans le temps : voyages, ruines et civilisations disparues II*

TUESDAY 4 JULY / MARDI 4 JUILLET/ MARTEDÌ 4 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

2.00 pm- 2.45 pm – 14h-14h45

64 b. *La mode féminine au XVIII^e siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie II*

150. *Eighteenth Century Fiction*

155. *Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières III*

229. *Shaping the Modern Man: Examining Cultural, Fictional, and Historical Masculinities*

236 b. *Colonial Georgia (1732-1776) as a Window into the Eighteenth Century and Scholarship on the Eighteenth Century II*

240 b. *Visions antiques, visions utopiques II*

252. *"I Dearly Love a Laugh:" Eighteenth Century Fiction and the Cultural History of Humor*

257. *Music and Society*

262 b. *Ancient Topics, Modern Thought: An Overview II*

275. *Talking Objects: Conversations with Eighteenth-Century Material Culture III*

306. *Uses and re-uses of architectural models*

313. *Antoine Court de Gébelin*

TUESDAY 4 JULY / MARDI 4 JUILLET/ MARTEDÌ 4 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

2.45 pm-4.15 pm – 14h45-16h15

- 7. *ENCCRE III. Astronomie et physique des « anciens » dans l'Encyclopédie*
- 43. *Stories of independent and educated women in the archives*
- 97. *Rousseau et Platon : politique, esthétique, morale*
- 101. *Diplomatie et Lumières. Passé, présent et futur*
- 156. *Antiquity in Southeastern Europe during the long Eighteenth-Century I*
- 148. *Fiction as History, History as Fiction: Modernity and Tradition I*
- 162. *Botanical Investigations & Agricultural Enlightenment I*
- 199. *Shades of Light? The Enlightenment and/in Central Europe I*
- 204. *Enlightenment Transformations of Antiquity: Inventing New Pasts for the Future*
- 210. *Un nouveau Montesquieu : 19 volumes d'Œuvres complètes (imprimées et en ligne)*
- 212. *Les Antiquités vues d'ailleurs : une histoire globale de la culture antique au siècle des Lumières*
- 219. *L'état actuel des recherches dix-huitiémistes en Corée et au Japon (1) : autour de Diderot et du matérialisme*
- 235. *(Re)Negotiating Authorship: Social Networks and Presentations of the Self*
- 237. *Scientific Poetics. Reflections of Natural Science and Technical Innovations in the Literature of the 18th Century*
- 239. *L'esthétique nouvelle à l'épreuve de l'Antiquité. Tragédie, peinture, opéra dans les Réflexions critiques sur la poésie et la peinture, de Jean-Baptiste Dubos*
- 241. *The Eighteenth-Century British Novel and the Arts*
- 255. *Médecine et science au siècle des Lumières en Italie et en France/ Enlightenment Medicine and Science in Italy and France*
- 265. *Ancient Moral Topics and Enlightenment*
- 270. *The Citational Eighteenth Century III*
- 278. *Rousseau et l'Antiquité*
- 302. *Women and gender issues*
- 312. *Gardens and Landscapes*
- 315. *Networks*

TUESDAY 4 JULY / MARDI 4 JUILLET/ MARTEDÌ 4 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

4.15pm-5.45pm – 16h15-17h45

- 8. *ENCCRE IV : La musique dans l'Encyclopédie, entre modernité et références anciennes*
- 88. *L'Antiquité dans l'image et l'imagination des Lumières*
- 149. *Fiction as History, History as Fiction: Modernity and Tradition II*
- 157. *Antiquity in Southeastern Europe during the long Eighteenth-Century II*
- 163. *Botanical Investigations & Agricultural Enlightenment II*
- 200. *Shades of Light? The Enlightenment and/in Central Europe II*
- 213. *Decolonize Enlightenment?: The Prospects and Perils of Seeking Alternative Mythos*
- 220. *L'état actuel des recherches dix-huitiémistes en Corée et au Japon (2) : penser la conscience historique*
- 225. *La littérature philosophique clandestine et l'Antiquité*
- 232. *Voltaire's readings of Roman antiquity*
- 266. *Eighteenth-Century Aesthetics and Antiquity*
- 293. *Religious confessions in the 18th century*
- 294. *Ancients models for a new world*
- 296. *Scientific languages and theories*
- 301. *Marie-Antoinette, between iconography and politics*
- 303. *Women as writers and readers*
- 307. *Beyond Europe*
- 308. *Ongoing projects*
- 309. *Reading and Writing*
- 310. *Condorcet*
- 311. *Diplomacy*
- 314. *Medical issues in the 18th century*

**WEDNESDAY 5 JULY / MERCREDI 5 JUILLET/
MERCOLEDÌ 5 LUGLIO**
(Departments of Letters and Philosophy – University of Rome “Tor Vergata”)

11.30 am-1.00 pm – 11h30-13h

- 22. *Translating classical antiquity in eighteenth-century Europe*
- 85. *Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais I : enquêtes en cours*
- 119. *L'amitié au féminin à l'époque des Lumières I*
- 123. *Myths and Vision in the long eighteenth century I*
- 127. *Complaining and Petitioning in the 18th Century – perspectives and methods of investigation*
- 143 *Cicéron au XVIIIe siècle. Perspectives philosophiques*
- 145. *Conjectural Histories and their Legacy I*
- 177. *Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta I*
- 194. « *On ne peut jamais quitter les Romains* ». *Usage et mésusage des modèles antiques dans l'œuvre de Montesquieu*
- 195. *Antiquity in the Mirror of Arcadia: Language, Poetry, Arts*
- 201. *Diderot avec et contre les modèles I*
- 248. *Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX) I*
- 256. *Music and Politics*
- 279. *Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature I*
- 282. *British Visual Culture: Travelling through the Past and Reinventing Antiquity I*
- 285. *History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism I*
- 316. *Culture and Politics in the Baltic Area*
- 318. *Ancient and Modern Rome*
- 319. *Poetic genres*
- 321. *Looking East in the 18th century*
- 320. *Painting the 18th century*

**WEDNESDAY 5 JULY / MERCREDI 5 JUILLET/
MERCLEDÌ 5 LUGLIO**
(Departments of Letters and Philosophy – University of Rome “Tor Vergata”)

3.00 pm-4.30 pm – 15h-16h30

86. *Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais 2 : enquêtes en cours*
120. *L'amitié au féminin à l'époque des Lumières II*
124. *Myths and Vision in the long eighteenth century II*
128. *Eighteenth-Century Radical Thinkers and Greco-Roman Religion and Mythology*
141. *Discipline the city: ancient models and practices of urban reform in the long Eighteenth century*
146. *Conjectural Histories and their Legacy II*
175. *De-Centering the History of Reading – A Perspective from the “Margins” I*
178. *Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta II*
196. *Representing Arcadia before and after the Arcadia (1504-1790)*
202. *Diderot avec et contre les modèles II*
206. *Translators as cultural agents*
244. *Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII^e siècle I*
246. *Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle I*
249. *Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX) II*
250. *Memoria e rielaborazione dell'epica antica nella cultura settecentesca I*
260. *Rousseau and the Heritage of the Ancients I*
271. *Antiquity as Topos. Phenomena of Change in the 18th Century I*
280. *Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature II*
283. *British Visual Culture: Travelling through the Past and Reinventing Antiquity II*
286. *History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism II*

**WEDNESDAY 5 JULY / MERCREDI 5 JUILLET/
MERCOLEDÌ 5 LUGLIO**
(Departments of Letters and Philosophy – University of Rome “Tor Vergata”)

4.30 pm- 6.00 pm – 16h30-18h

- 100. *Taking Liberties with the Past: The Rococo at Play in the Decorative Arts*
- 121. *L'amitié au féminin à l'époque des Lumières III*
- 176. *De-Centering the History of Reading – A Perspective from the “Margins” II*
- 179. *Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta III*
- 191. *Ancient Rulers and New Regimes in Enlightenment Political Imagination*
- 203. *Diderot avec et contre les modèles III*
- ~~209. *Correspondence Across Media Forms: Manuscript, Print, Microfilm, and Digital*~~
- 214. *The academic institutionalisation of natural law. A coordinated research project on natural law at the Universities of Halle, Northern Germany and Denmark*
- 216. *Métamorphoses de l'utopie et éclosion de l'avenir à l'âge des Lumières. Regard rétrospectif sur Dom Deschamps et Mercier*
- 221. *Lumi dell'avvenire. Modelli antichi per il rinnovamento politico futuro*
- 245. *Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII^e siècle II*
- 247. *Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle II*
- 251. *Memoria e rielaborazione dell'epica antica nella cultura settecentesca II*
- 261. *Rousseau and the Heritage of the Ancients II*
- 272. *Antiquity as Topos. Phenomena of Change in the 18th Century II*
- 281. *Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature III*
- 322. *The Bard in the 18th century* 326. *Economy and politics: local and global perspectives*
- 327. *Discussing religion*
- 284. tbc

THURSDAY 6 JULY / JEUDI 6 JUILLET/ GIOVEDÌ 6 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

12.00 am-1.30 pm – 12h-13h30

36. *Il filosofo e il selvaggio: rappresentazioni e riflessioni sull'alterità*
44. *Melancholy on trial: Examining categories of 'the inner person' and mental health in eighteenth-century Denmark-Norway*
45. *Making and Wearing: Eighteenth-Century Material Culture*
93. *Brutus in the Political Discourse of the French and American Revolutions*
96. *With Gulliver around the World: Reading Swift in Abu Dhabi*
122. *The future of antiquity in Italy, from Vico to Romagnosi*
129. *Neo-Hippocratism, Neo-stoicism, and Mental Health*
147. *Innovation Through Tradition: Representations and Reinterpretations of the Past in the Formation of the Age of Enlightenment in Joseon Korea and Qing China*
152. *The Reminiscence of Antiquity in 18th-Century Science and Fiction*
165. *Il dialogo tra Antico e Moderno nella letteratura periegetica a Roma nel Settecento*
184. *Montesquieu et l'Italie*
189. *Building up identities. Cultural process, collecting practices, visual arts in modern Europe. The role of objects in reconstructing, interpreting and communicating history*
192. *Eighteenth-Century Atlantic Black and Blackface Performances, Onstage and Off*
197. *L'Antiquité de Jean-Jacques Rousseau : histoire, politique et esthétique / Rousseau's Antiquity: history, politics, aesthetics*
226. *Beckford Round Table: Visual and Literary Grand Tours*
230. *Elections in Eighteenth-Century England: Traditional Practices Shaping the Development of Practical Democracy*
317. *Echoes of Antiquity in Museum Collections*
324. *Thinking about the past, thinking about the future*
333. *Philosophy*

FRIDAY 7 JULY / VENDREDI 7 JUILLET/ VENERDÌ 7 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

11.15 am-12.45 pm – 11h15-12h45

13. *La colonnade à l'antique: support et espace pour les projets d'avenir dans l'architecture des Lumières*
68. *Towards a Contextual History of "Eighteenth-Century Studies" : Papers from the Working Group on the History of ISECS*
- 76 *Faut-il brûler Voltaire ? I*
79. *La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia I*
98. *Le parole dei moderni. Tradizione, riuso, innovazione*
99. *Two Steps Back, One Step Forward: The Uses of the Past in the Advancement of Enlightenment Science*
102. *Change, Immateriality, and the Body in British letters*
106. *The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of "local nature" and the integration of ancient knowledge I*
108. *Classical Antiquity in Eighteenth-Century Reference Works I*
- 110 a. *Syncretic Scientific Approach in Sacred Architecture during the 18th century I*
111. *Queens and Muses of the Stage I*
113. *Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure I*
125. *Working with Medicine in the eighteenth century I*
- 130 a. *Enjeux lexicologiques et traductologiques des débats contemporains sur les Lumières I*
131. *L'Antico e Vico I*
139. *"Non-Knowledge is Power"? Transformations of the Concept of Ignorance in Enlightenment Literature and Culture*
185. *Spreading antiquity and the ancients in 18th-century medical dictionaries in Europe*
186. *Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia*
198. *Enlightenment Craft*
217. *La critique érudite de Desgabets à Deschamps. Les bénédictins et les autres ordres religieux du Long Dix-huitième siècle*
227. *Book Launch for the ISECS Early Career Scholar publication*
263. *German Enlightenment and Antiquity I*
290. *Forms of Narration I*

FRIDAY 7 JULY / VENDREDI 7 JUILLET/ VENERDÌ 7 LUGLIO
(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)

12.45 pm-2.15 pm – 12h45-14h15

- 70. *ISECS as a Platform for DH Convergence*
 - 77. *Faut-il brûler Voltaire ? II*
 - 80. *La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia II*
 - 95. *The popularization of antiquity in the long eighteenth-century periodical press (1670-1830)*
 - 105. *Superstars animalières : vedettes emblématiques au siècle des Lumières*
 - 107. *The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of “local nature” and the integration of ancient knowledge II*
 - 109. *Classical Antiquity in Eighteenth-Century Reference Works II*
 - 110 b. *Syncretic Scientific Approach in Sacred Architecture during the 18th century II*
 - 112. *Queens and Muses of the Stage II*
 - 114. *Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure II*
 - 126. *Working with Medicine in the eighteenth century II*
 - 130 b. *Enjeux lexicologiques et traductologiques des débats contemporains sur les Lumières II*
 - 132. *L’Antico e Vico II*
 - 136. *Literate Professionals in Northern Europe: Layered Identities 1680-1822*
 - 138. *“Mens sana in corpore sano”: Education, Antiquity, and Disability in the Eighteenth Century*
 - 140. *Ukrainian Urban Interdisciplinary Studies*
 - 168. *Landscape, Society, and Sociability: Travels in Ukrainian Lands and Beyond, 1780-1830*
 - 169. *Présences de l’Antiquité chez G. Casanova*
 - 218. *Léger-Marie Deschamps, enjeux contemporains et actualisation d’un corpus*
 - 291. *Forms of Narration II*
 - 292. *Around Voltaire*
 - 323. *Debates and Practices of Historical Writing*
 - 325. *Political projects and reforms*
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